

Narasinha Dutt College

Department of English



Students' Webinar

19th June, 2021

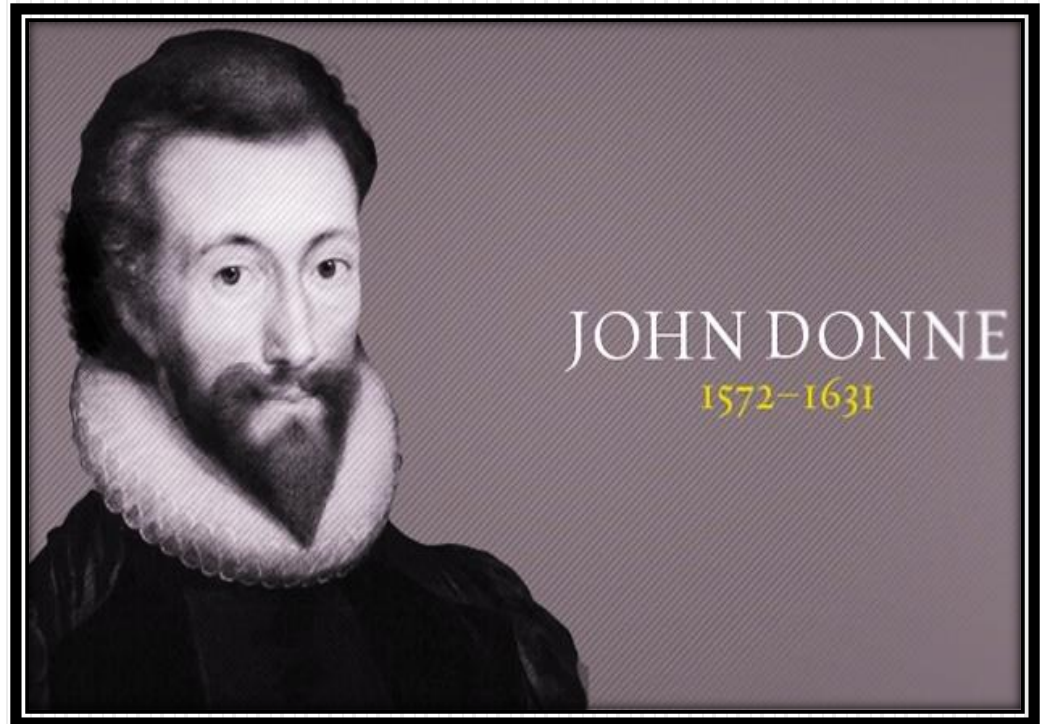
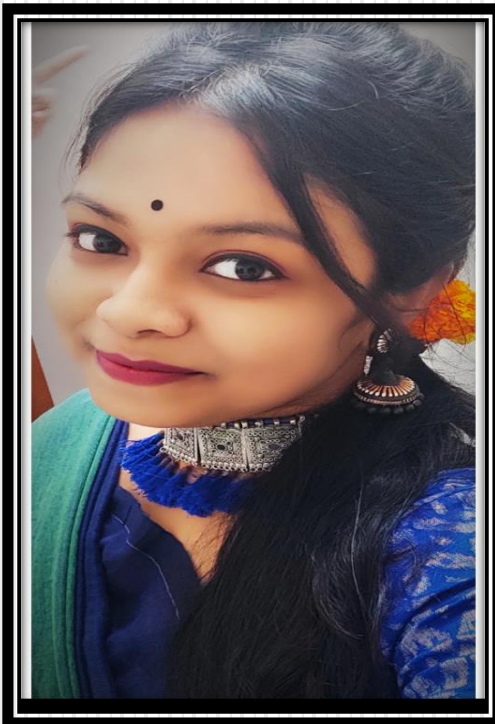


Speaker: Debarati Bera

Semester: 2 (UG English Hons.)



The Personal and the Public : The Metaphysics of John Donne's *The Good Morrow*



Speaker: Swapnil Mukherjee

Semester: 4 (UG English Hons.)



Gray's Elegy Written in a Country Churchyard
as a poem on Life as much as a poem on
Death



Speaker: Ritwik Bag

Semester: 4 (UG English Hons.)



Hardy's Tragic Worldview in *The Mayor of Casterbridge*



Speaker: Debsmita Bhattacharya

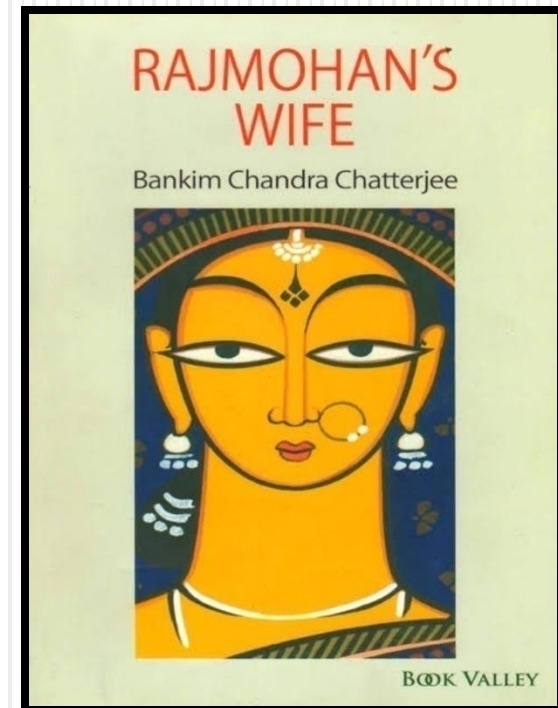
Semester: 2 (UG English Hons.)



MATANGINI AS A MODERN WOMAN

IN

BANKIMCHANDRA CHATTOPADHYAY'S *RAJMOHAN'S WIFE*

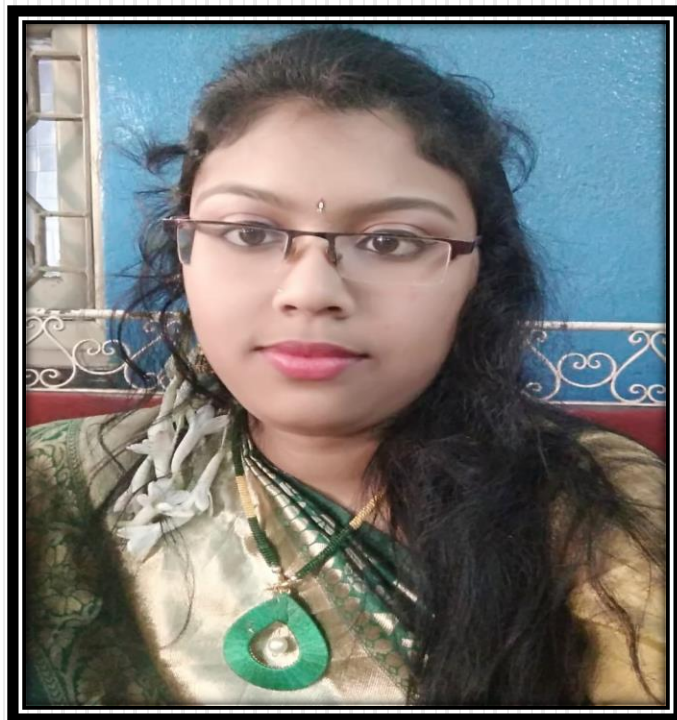


Speaker: Arnima Manna

Semester: 2 (UG English Hons.)



THE 'OTHERS' IN DATTANI'S *BRAVELY FOUGHT THE QUEEN*



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Thank you

